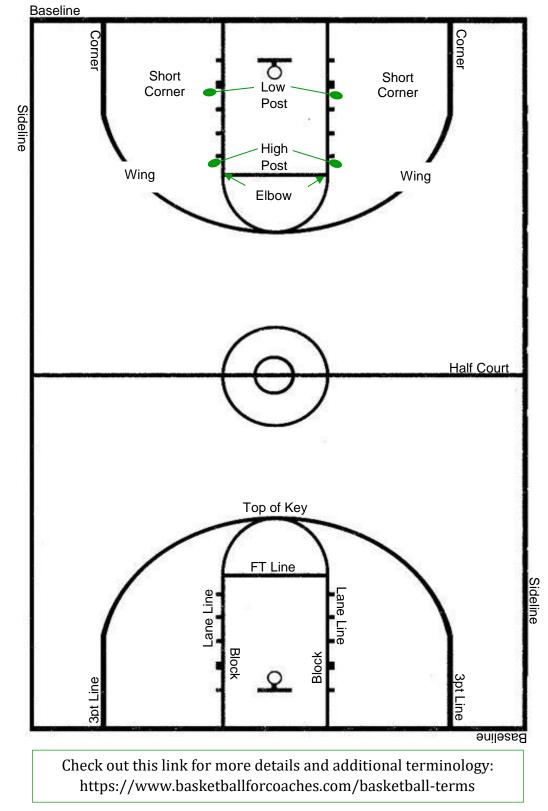


Youth Basketball Drills and Practice Plans

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Court Diagram & Terminology

Practice Drills

Drill Type	Drill Options	Coaching Points
Dynamic Warm-Ups	Heel Walk	Toes high to the ceiling
No ball warm-ups	• Knee Hug Calf Raise	• Bringing knee up high to the chest and pulling in tight (hug) while simultaneously doing a calf raise
	High Knees	Light jog bringing knees higher than the waist
	Butt Kicks	• Light jog with heels to the butt
	• High Skips	• Skipping as high as possible lifting hand high as you would in layups and rebounding
	• Front to Back Jog	• Jog to half court and backpedal to baseline.
	• ½ Court Slides	• Starting at the corner, player slides to the elbow, executes a forward pivot and slides to half court sideline. Slide to opposite sideline then to elbow with a reverse pivot.
Stationary Ball Handling	Ball Slap	Warming hands up
With ball warm ups	Fingertips	• Toss the ball hand to hand without palming while moving arms up and down
	Ball Circles	• Moving the ball around the head, waist, and knees
	Single Leg Wraps	• With one leg forward, wrap the ball around leg a few rotations and then reverse direction
	• Figure 8	• Alternate leg wraps in figure 8 patterns – reverse direction after a few repetitions
	• Front to Back Toss (Between Legs)	• With a wide stance, lightly toss the ball while catching the ball alternating hands in front and back of legs
	Overhead Toss	• Toss ball overhead and then catch behind the back
	• Behind the Back Toss	• Toss the ball from hip to opposite shoulder
	• One In, One Out	• While holding the ball with one hand in front of the leg and one in back, toss the ball then twist, rotating the hands from front to back
	• High Knee Figure 8	• Figure 8 pattern with high knees

Stationary Dribbling Emphasize that to be a great ball handler means to keep	• Pound	• With a hard dribble simply pounding the ball without allowing the ball to go above the chest
the ball "Low & Tight" – the ball should be low to the	• V-Dribble	• One hand at a time, dribble the ball in a V pattern from side to side
floor and tight to the body.	Crossover	Changing hands from left to right
In game dribble height	• V-Cross	• Combine a V-Dribble and a Cross
should never be above the waist.	• Front to Back	With one leg forward dribble forward to backward
	• One Leg Dribble	• With one leg forward, dribble around the leg a few rotations then alternate direction
	• Figure 8 Dribble	 Dribbling around the legs in figure 8 pattern alternating hands
	• 1 Hand Figure 8	• Dribble around the legs in figure 8 patterns with one hand at a time
Stationary Passing	Bounce	• Elbows out, thumbs down. Regardless of how long the bounce pass is, the bounce should be two thirds the distance
	• Chest	• Hit the target with power, no lobs
	Overhead	• Ball above the head passing with a slight arc
	• Push	One hand passing, bounce, chest
	• Step By	• Fake overhead, step to the side and pass from the shoulders
	Behind Back	• Players standing sideways, passing the ball behind the back, alternate bounce/no bounce
Motion Dribbling	• V-Dribble	• One hand at a time, dribble the ball in a V
These can be done going line		pattern from side to side
to line or from wings, going to basket, or finishing with	Inside Out	• Without placing the hand under the ball, roll the hand from inside out
different lay ups.	Crossover	
	CrossoverBetween Leg	 Changing hands from left to right Crossing over between legs
	 Behind Back 	 Crossing over behind the back
	Hesitation	 While dribbling toward the defender, slow
	nostation	your speed, raise up slightly and blast past defender
	• Hesi-Cross	• Same as above only adding a crossover. Can also cross between leg or behind the back

	Stutter Step	Same as Hesitation only adding stutter steps
	• Stutter Step, Cross	• Same as above only adding a crossover
	Pull back	• While dribbling toward the defender, when
		defender rushes aggressively, pull back
		dribble by turning body sideways,
		protecting the dribble by dribbling secure
		on the side of the back leg
	Pull back, Cross	 Same as above only adding a crossover
	 Dribble Jab 	 While dribbling the ball at defender, jab the
		foot opposite, on the upside of the dribble
	Cross Jab	 While dribbling the ball at defender, cross
		the ball over, while jabbing the opposite
		foot the other way
Dribble Combos	Inside Out, Cross	See above
Combine dribbles starting	 Inside Out, Cross Inside Out, Between 	• See above
stationary and then on the	Leg	
move from sideline to	 Inside Out, Behind 	
sideline.	Back	
Sidefine.	 V-Dribble, Cross 	
	• Double Cross, Between the Leg	
2 Poll Dribbling		Deth he sheethelle herring at some time
2 Ball Dribbling <i>Emphasize wide stance, butt</i>	Same time	Both basketballs bounce at same time
down, body up (no	AlternateWindshield	Basketballs bouncing one at a time Side to gide (double V)
slouching).		• Side to side (double-V)
siouchingj.	• Front to Back (Same	• Same as windshield only front to back
	& Alternate)	
	High-Low	• Alternate dribble with one ball high, the other low
	• Cross	Same time dribble adding double
		crossovers
	• 1 Leg	• While dribbling both balls, dribble 1 of
	(Forward/Reverse)	them around the leg
	• Figure 8	• Alternate 1 ball at a time around each leg
	Repeat Cross	Crossing both at same time, continuous
	• Scissor	• Dribble both twice, then one through the
		legs twice
	Behind Back	• Dribble both twice, then one double cross
		behind back
	• Juggle Dribble	Cross one and toss one hip to hip

	A1	
2 Ball Passing	Alternate	Partner passing with one player passing a
	Chest/Bounce	chest pass, the other a bounce pass
	Left/Right Toss	• At shoulder height (no lobs), shoulder to
		shoulder, pass to partner left to right at the
		same time
	Left/Right Bounce	• Same as above only with a bounce/push
	leit right bounce	pass
	Behind the Back	Players standing sideways with same
	Wrap	shoulders toward their partner. Bring the
	_	pass from the front, wrapping it around the
		back, delivering the ball hip high
	Behind the Back	• Same as above only with a bounce pass
	Bounce	s sume as above only with a bounce pass
		Mhile facing neutron unon the hall enound
	Around Leg/Bounce	• While facing partner, wrap the ball around
		leg then bounce pass. Players must do the
		same leg at a time to avoid the balls hitting
		one another.
	Leg/Cross/Pass	• While facing partner with a square stance,
		step forward with one leg, cross between
		leg, step back then cross the other way then
		pass. Can alternate chest and bounce
		-
		passes.

Sample Practice Plan – Week 1

Time	Drill	Emphasis/Focus
5 mins	Dynamic Warm-Ups	Important to insist maximum effort
	• Butt Kicks	
	High Skips	
	 Front to Back Jog 	
5 mins	Stationary Ball Handling	• Eyes up/Head up
	• Ball Slaps	
	• Fingertips	
	Ball Circles	
5 mins	Stationary Dribbling	• Wide stance, butt down, body up. Increase
	Right Hand Pound	ball control and dribble speed.
	Left Hand Pound	
	• V-Dribble	
5 mins	Stationary 2 ball Dribbling	• Same as above. Also explain how 2 ball
	• Same time	dribbling helps develop the weak hand.
	• Alternate	
	Front to Back	
5 mins	Passing (1 & 2 ball)	• Make sure players get in the habit of
	• Push	showing hands to the ball. Hit the target.
	• Step by	
3 mins	Behind Back	
	Water Break	
5 mins	Motion Dribbling (going to the basket	• Low & tight. Head fakes with shoulders
	with layups and jump shots)	selling the fakes.
	• Misc. dribbles, include combos and	
10.1	change of direction and speed	
12 mins	Game Strategies	• Press break, full ct. press, half ct. press,
	• Defense	rebounding, spot back, communication
	• Offense	
	Press Break	
	Inbound Plays	
15 mins	Scrimmage	Stop play occasionally for teaching points

Team:	Practice Length:
Date:	Focus:

Time	Drill	Focus Areas
5 mins	Dynamic Warm-Ups	
	•	
	•	
	•	
5 mins	Stationary Ball Handling	
	•	
	•	
	•	
5 mins	Stationary Dribbling	
	•	
	•	
	•	
5 mins	Stationary 2 ball Dribbling	
	•	
	•	
5 mins	Passing (1 & 2 ball)	
	•	
	•	
3 mins	• Water Break	
5 mins	Motion Dribbling (going to the basket	
	with layups and jump shots)	
	•	
	•	
	•	
12 mins	Game Strategies	
	•	
	•	
	•	
15	• Covimmence	
15 mins	Scrimmage	